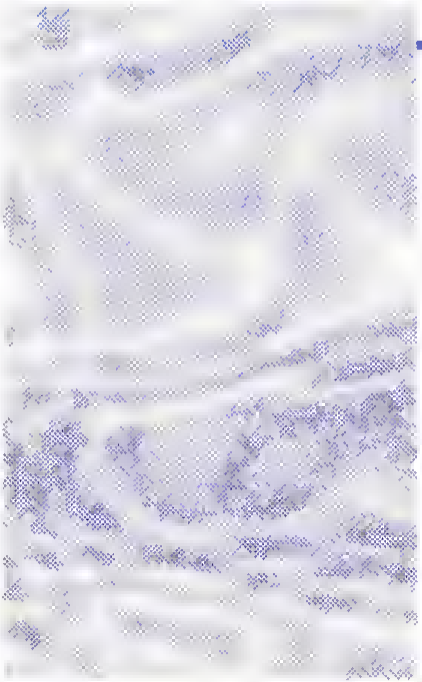
Afuresouna Pool 1

石原 理



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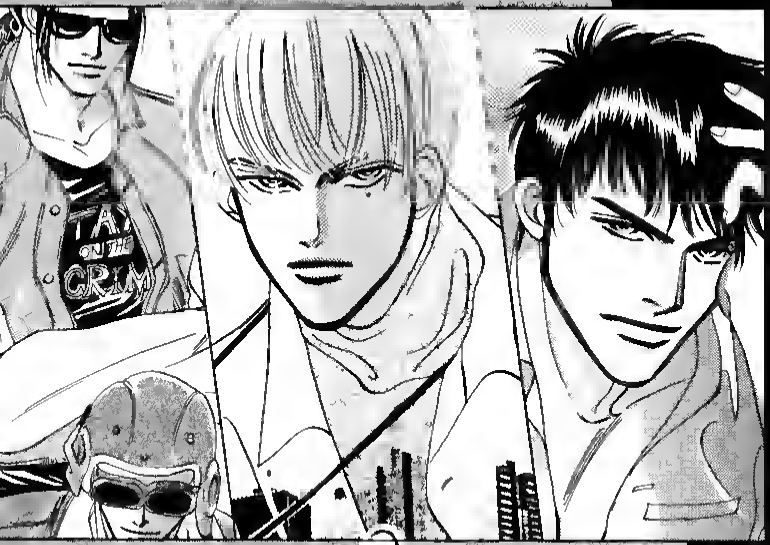
The pool will be overflowing ■3

Postscript ■201

THE POOL WILL BE OVERFLOWING
presented by
SATORU ISHIHARA

AS THE POOL
FLOOD IN WATER
SATORU ISHIHARA
PRESENTS



あふれそうなプール

1

石原 理

as the pool flood in water

Middle school graduation
LET'S MEET UP AGAIN
TAKE CARE
TAKE CARE
LET'S HANG OUT EVEN WHILE GOING TO HIGH SCHOOL
WE'LL BE HOLDING A FAREWELL PARTY AT THE CLASSROOM
THOSE WHO ARE ATTENDING... PLEASE STAY BEHIND
HEY THAT'S...
NO WAY IT'S TETSUO IRIYA FROM OUR CLASS.
WHAT? WAS HE THAT COOL LOOKING?
I HAVEN'T REALLY TAKEN A GOOD LOOK AT HIM
HE'S ALWAYS LOOKING DOWN AT THE FLOOR

Diploma
Tatsuo Fujiya
the middle school year
Ryo
Diploma
YOU HEAR HOW PEOPLE CHANGE WHEN THEY GET INTO HIGH SCHOOL,
SO IT'S UNUSUAL TO SEE SOMEONE CHANGE BEFORE GRADUATION
HE'S GOING TO AN ALL-MALE HIGH SCHOOL.
MAYBE HE'S ALL WORKED UP SO THAT HE WON'T GET PICKED ON.

THERE'S A POOL DEEP IN MY BODY
AND IT'S ABOUT TO OVERFLOW AT ANY MOMENT

IF YOU WANTED MONEY TO PLAY WITH,
GO ROB A BANK.
WHAT A CHEAP MOVE
TRYING TO TAKE MONEY FROM MY PEEP?

HEY, CAN YOU STAND, RYOUTA?
THANKS, TE'CHAN
OWWW!
WHAT?
EW HE'S BLEEDING
DAMN THE HIGH SCHOOLERS THESE DAYS
WHAT?
I heard that
I heard that
DON'T, TE'CHAN!
LET'S GO

HE'S IN THE SAME CLASS ...
THAT GUY
HURRY !
LET'S GO, TE'CHAN !

Takanan Private High School
NOW GIVE ME THE KEY
I'LL TAKE YOUR VIRGIN SCOOTER
AND MAKE IT SCREAM
Gya-ha-ha-ha.
I'LL GIVE IT A WILD TIME!
Now, I SAID GIVE ME THE KEY!
I TOLD YOU THAT I'M JUST GOING OVER TO THE STATION FOR A BIT.
ARE YOU TELLING US TO SKIP LUNCH?
QUIT IT, GUYS
ENOUGH PICKING ON THE BIG GUY

VERY UNCOOL
WHO'S THAT?
IT'S IRIYA FROM 1-B
LET'S GO
YEAH
RYOUTA
Glare
THANK YOU, TE'CHAN

Why don't you fight back a little, eh?!
LOOK AT YOUR BIG ASS BODY!
But I don't like violence
What a waste! It's like an untapped goldmine!
YOU KEEP DOING THIS LIKE IT'S NORMAL FOR YOU
I ALWAYS HAVE TO DO THE DIRTY WORK BECAUSE YOU'RE LIKE THAT.
C-COME ON.
I BOUGHT YOU SOME BREAD AND JUICE
hostile
LET'S PLAY ONE GAME WHILE WE EAT
Okay ?
IF YOU INSIST

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HE WAS FIGHTING THREE GUYS AT SHINJUKU YESTERDAY
KASUGA ?!
NO, IRIYA.
THEY'RE ALWAYS PLAYING SHOGI* THERE
THEY'RE AN UNUSUAL DUO
OH IT'S JUST KASUGA AND IRIYA
BECOM-ING A STREET KING, EH?
MAYBE HE JUST SNAPPED?
MAYBE
WELL, I CAN SAY,
IRIYA DOES LOOK A BIT EROTIC.
LIKE THE WAY HE LOOKS AT YOU WITH HIS EYES.
YOU IDIOT.
OW
PATS

TE'CHAN
THERE CAN'T RUN NOW
There
Pachi
TE'CHAN.
KIZU?
THE GENIUS RYOUJI KIZU.
HE'S IN THE SAME CLASS.
WHAT'S WRONG ?
NO TIME OUTS
HE STARED AT ME AND THEN LEFT
THAT BASTARD KIZU,

I DON'T REALLY LIKE SAYING THIS,
BUT YOU SHOULDN'T GET INVOLVED WITH KIZU
WHAT DO YOU MEAN?
I HAVEN'T HEARD OF ANY CRAZY RUMORS ABOUT HIM
WELL, ABOUT KIZU
HE'S A PRODIGY LIKE ONE OF THE SEVEN WONDERS AND IS ABLE TO INFLUENCE OTHERS WELL
BUT THE THING IS
Pachi
HE ALWAYS LOOKS LIKE HE'S AIMING FOR SOMETHING
YOU HAVE A STRONG COMPETITIVE SPIRIT,
SO, YOU MAY NOT NOTICE IT
I USED TO DO KARATE, SO I KNOW.

GUYS LIKE HIM ARE SCARY.
HE'S THE TYPE THAT KEEPS GOING UNTIL THE OTHER GUY STOPS BREATHING.
SO YOU DID KARATE?
Ah.
Sweat
B-BECAUSE I DON'T LIKE VIOLENCE
There is why
So why don't you use that to fight back ?!
SFX DING DONG DING DONG
Career Counseling Room

Scratch
Scratch
WELL, THE MAN WAS A NOTORIOUS FIGURE AFTER ALL.
WE CAN LET LAST NIGHT'S INCIDENT SLIDE.
ARE YOU REALLY SORRY FOR WHAT HAPPENED?
AH, IT'S ABOUT TO RAIN.
I DIDN'T BRING MY UMBRELLA.
PROFESSOR TATENO.
OKAY.
DON'T GET SO CLOSE.
SFX THROW
I CAN LEND YOU AN UMBRELLA.
LET'S TALK ABOUT SOMETHING MORE IMPORTANT.
ENGLISH
数学
100

I HEARD ABOUT YOU FROM YOUR MIDDLE SCHOOL HOMEROOM TEACHER.
I WAS TOLD YOU WERE HOSPITALIZED AFTER AN ACCIDENT ON YOUR ENTRANCE EXAM DAY.
WELL, IT'S NOT REALLY PROPER FOR A TEACHER LIKE ME TO SAY THIS,
BUT THIS SCHOOL'S ACADEMIC STANDING IS BARELY AVERAGE.
YOU MEAN BELOW AVERAGE
THAT'S ONE WAY TO PUT IT.
GUYS LIKE YOU AND KIZU,
WHO PRETTY MUCH CAME HERE AS A SECOND CHOICE
MUST GET BORED WITH WHAT'S TAUGHT HERE
AM I RIGHT?

I'M NOT FORCING YOU TO
THERE ARE SCHOOL TRANSFER ADMISSIONS GOING ON NOW
I JUST THOUGHT IT'S IN YOUR BEST INTEREST
TO GO TO A BETTER SCHOOL
WELL, YOU KNOW
POUVING
IT WAS ON PURPOSE
I THINK IT'S A GOOD IDEA
WHAT ?

I GOT INTO AN ACCIDENT ON PURPOSE
HEY, IRIYA
WHAT ARE YOU
I ACTU-ALLY
REALLY LIKE THIS SCHOOL
PRO-FES-SOR?
CAN I GO NOW,

pouring
LOOK AT THAT
IT'S LIKE A WATER-FALL
SCHOOL IS ABOUT TO BE CLOSED.
THOSE STU-DENTS WITHOUT PERMIS-SION TO STAY,
DAMN, RYOUTA ALREADY LEFT
Rustle Rustle
PLEASE LEAVE THE SCHOOL PREMISES
scatter
Knock
AH!
DAMN IT!

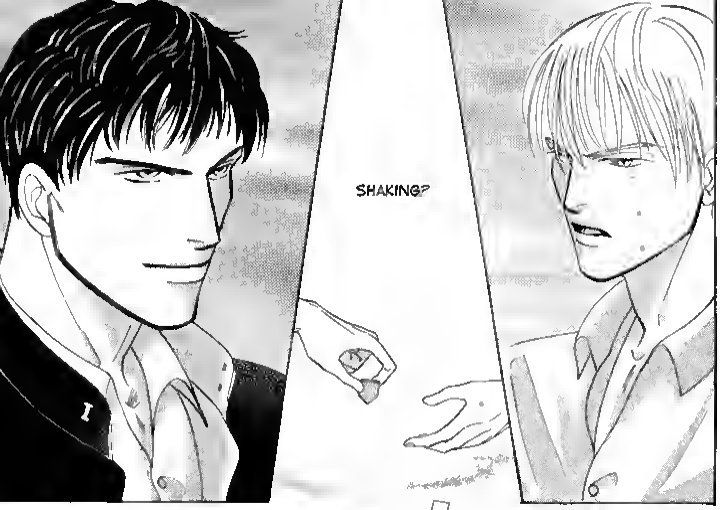
DRIP
THE KNIGHT, THE ROOK, THE PAWN, AND...
DRIP
DRIP

KIZU.
YOU'RE STAND-ING ON MY KING

GET YOUR FOOT OFF
HEY!
DING
SCHOOL IS ABOUT TO BE CLOSED.
THOSE STUDENTS WITHOUT PERMISSION TO STAY,
PLEASE LEAVE THE SCHOOL PREMISES...
DROP

NOW THE LANCE
WHERE'S THE LANCE
LOOKS A BIT EROTIC
LIKE THE WAY HE LOOKS AT YOU WITH HIS EYES
THIS IS YOUR LANCE, RIGHT?

YEAH
THAT'S IT.
pat
pat
WE ALWAYS LOOKS LIKE
HE'S AIMING FOR SOME-THING
WHY
WHY ARE MY FINGERS


SHAKING?

SFX PULL

THE HARD PRES-SURE OF HIS TEETH
IS SLOWLY

PIERCING
MY FLESH

Born to be wild
Step
Pap!

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SCREW THAT...
ザアアア
DAMN IT
slide
BITTEN OFF
IT'S LIKE MY HEART AND WRIST WERE

SFX POURING

GOD, HELP ME.
IT'S LUNCH TIME LUNCH
knock
knock
HEY, WHO HAS LAST WEEK'S PAPERS?
WHO'S GOING TO THE LUNCH BOX STORE NEAR THE STATION?
I WANT A NORI LUNCH BOX
HEY, GET YOUR SCOOTER READY
LET'S GO EAT
TE'CHAN DON'T BITE ON YOUR PENCIL
THAT BASTARD... I WON'T LET HIM GET AWAY WITH THIS
What?!
THERE'S A POOL DEEP IN MY BODY
WHAT DO YOU MEAN BY THAT TE'CHAN
YOU SOUND DANGEROUS
SEX DING DONG

AND IT'S ABOUT TO OVERFLOW
AT ANY MOMENT

as the pool flood in water

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MangaONE presents

Afuresouna Pool

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Credit page designed by Sakray

BE×BOY COMICS

あふれそうなプール①

AHURESOUNA POOL 1/SATORU ISHIHARA PRESENTS COMICS

／石原理

BE×BOY COMICS

あふれそうなプール①

＊石原理

BIBLOS

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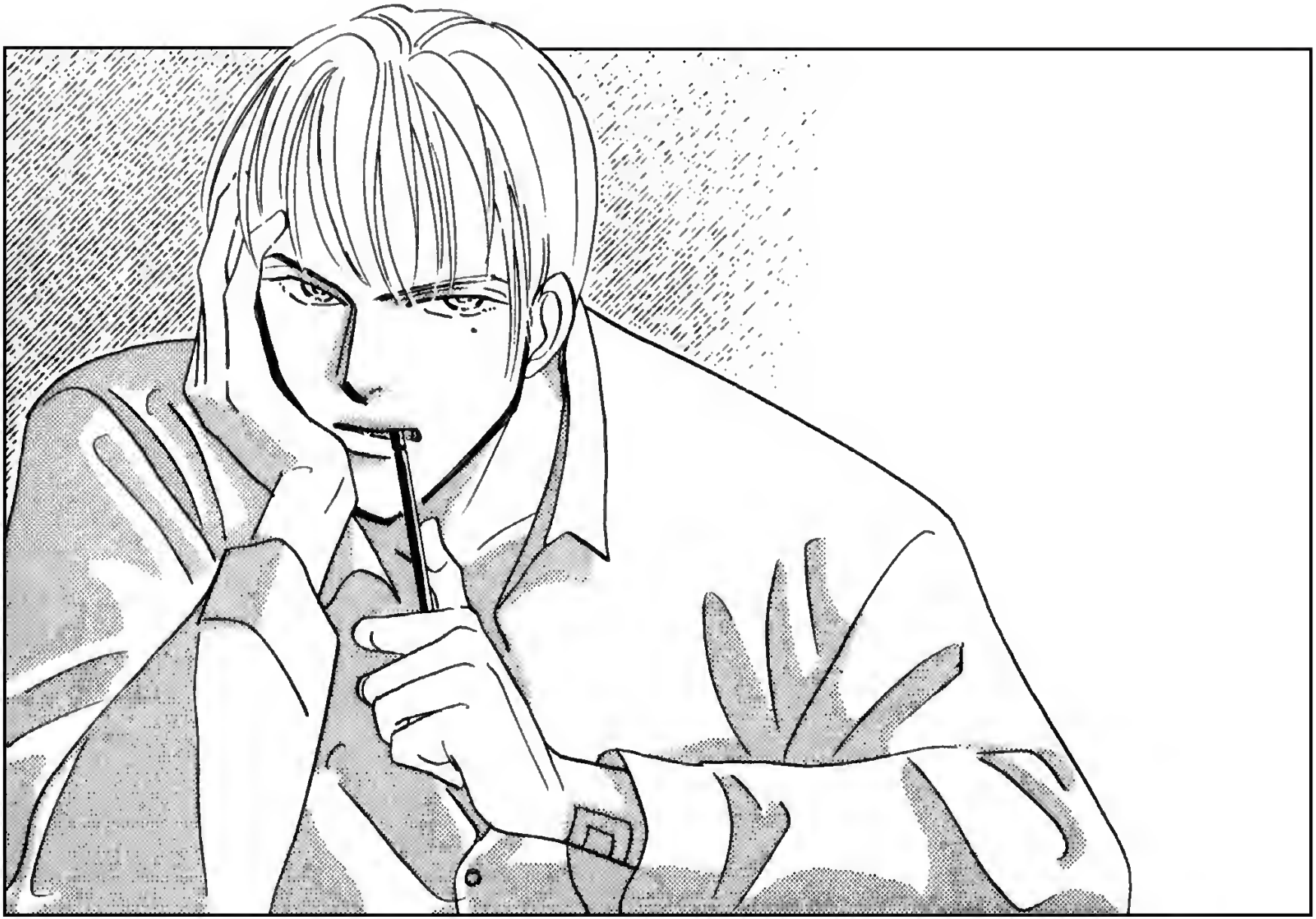
ビブロス

"There's e pool deep in my body, end it's about to overflow at enymoment." In order to rebuild himself from what he hed become in middle school, Iriye intentionelly went to e third-rate ell-mele high school. One day, Kizu leys eyes on him - end he's the type of men who cen't be deelt with normelly!
A menga with e plot twist!



Scanned by Ohaosan

as the pool flood in water

IF YOU DON'T TAKE THIS SERIOUSLY,
YOU WILL GET HURT, SO BE CAREFUL
A CAUTION BEFORE THE EXPERI-MENT
OH NO...
MY...
MY POOL
..

THIS IS YOUR LANCE, RIGHT?
Twitch
Shake

Uwa- ouch !
TE' CHAN !
OH, IRIYA
GOOD JOB !
clap clap clap clap
Run
YOU NEVER DO 'MESS UP.'
Oh man. It's peeling off...
IRIYA AGAIN ?
KIZU, DID YOU JUST DO SOME-THING JUST NOW?
NO, I DIDN'T
LIAR YOU WERE GIVING HIM THAT SEXY LOOK, WEREN'T YOU?
I SAW YOU.

DON'T SCARE
THE LITTLE BUNNY AWAY
LITTLE BUNNY? IT DOESN'T SUIT HIM.
SAY, HIKONE
YOU WERE IN THE SAME MIDDLE SCHOOL AS HIM, RIGHT?
Nurse's Office
OH NOBODY'S HERE
LUCKY ME
IRIYA IN MIDDLE SCHOOL ?
I KNEW HIM HE WAS REALLY POPULAR
HE WAS COMPLETELY DIFFERENT TO WHAT HE IS NOW

HOW SHOULD I PUT IT...
HE WAS PATHOLOGICALLY SHY.
AT LEAST, IT SEEMED LIKE HE WAS
IF PEOPLE JUST SPOKE TO HIM,
HE'D START CRYING.
SO PEOPLE CALLED HIM THE CRYING LITTLE BUNNY.
IT WASN'T REALLY BULLYING.
IT'S JUST HOW HE LOOKED.
IT MADE EVERYONE JUST WANT TO PICK ON HIM A LITTLE.
THE GIRLS WOULD SAY HE'S CUTE.
ESPECIALLY THIS ONE GUY NAMED HANADA. HE WAS QUITE PERSISTENT.

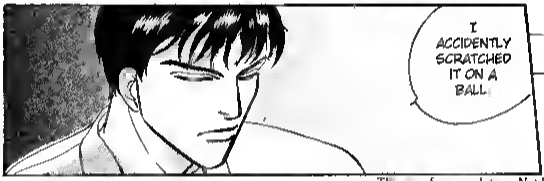
NOW THAT I THINK ABOUT IT, HE'S KIND OF LIKE YOU
THAT HANADA GUY
AND WHAT ABOUT YOU?
HUH? ME?
WELL, MAYBE I DID MAKE HIM CRY
WELL, OUR CLASSES WERE FAR APART
SO I NEVER DID MUCH TO HIM
THEN NEVER
DO ANYTHING TO HIM AGAIN, HIKONE
Dude, uh
What are you up to?

There's it for explana tions!
We'll start the match in the order of your student numbers
I'm feeling tired, Takino
WHAT AM I SUPPOSED TO DO? HE DID END UP COMING HERE
HERE ...?
!
I see how it is
YOU KNOW, EVEN IF THIS IS AN ALL-MALE SCHOOL
MAKING A MOVE ON ANOTHER GUY KIND OF LACKS INTEGRITY
Ah-ha-ha
Hmm
Kiss
Hmm
I GUESS HE DOESN'T HAVE ANY INTEG-RITY...
HE'S TOP OF THE PACK AFTER ALL

I HATED THAT GUY
I COULDN'T FORGIVE MYSELF FOR FEARING HIM EITHER
KITOSHI HANADA
LEAVE IRIYA ALONE
LEAVE HIM BE HANADA
SEE? HE'S CRYING AGAIN
N-NO
IRIYA
YOU SHOULD PARTICIPATE IN THE CULTURAL FESTIVAL PRESENTATION ON STAGE
IT'S FINE YOU JUST HAVE TO PUT YOUR MIND TO IT
YOU CAN DO IT
RIGHT ?
THERE'S AN OPPORTUNITY TO ACHIEVE SOMETHING IN EVERY THING YOU DO
NO
NO
NO
I CAN'T
THIS TIME
THERE WAS A CRUEL STREAK TO HIS BEHAVIOR
HE WAS POPULAR AND VERY GOOD AT INFLUENCING OTHERS
I'M SURE
THIS TIME, I'M FINE

I THOUGHT YOU LEFT A WHILE AGO.
SO YOU'RE STILL AROUND?
SLEEPING IN THE NURSE'S OFFICE, HUH?
YOU SURE ARE A GOODY TWO SHOES

I'M FINE... I THINK
BUT THIS TIME...
NOT GOOD. MY... NOT GOOD. MY POOL
THIS TIME, I'M FINE...
I'M SURE...
I'LL HELP YOU. GIVE IT TO ME.
LOOKS LIKE YOU'RE HAVING TROUBLE.
I THINK...



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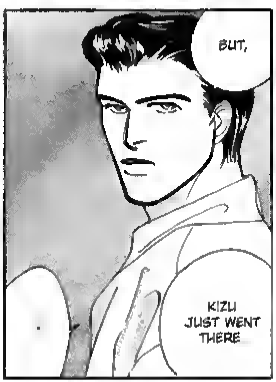
DON'T LOOK AT ME WITH SUCH PAS-SIONATE EYES

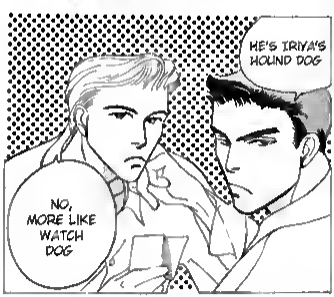
バタン
YOU'LL GIVE ME THE WRONG IDEA.
THAT YOU'RE
INTO ME.

SAME GOES FOR YOU
YOU AND YOUR INSINUA-TIONS
SO HAVE YOU GOT THE WRONG IDEA?
DO YOU THINK I'M INTO YOU?
WHAT IF I SAID I WAS ?

HEY,
DO YOU KNOW WHERE TE'CHAN WENT?

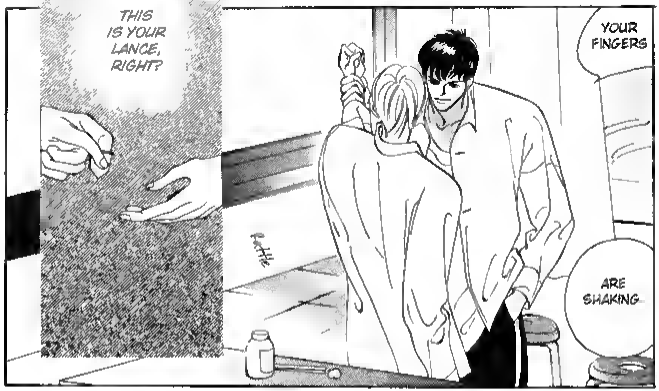

BUT,
KIZU JUST WENT THERE

I GAVE HIM MY LUNCH MONEY.
HUH? I THINK HE'S STILL IN THE NURSE'S OFFICE.


HE'S IRIYA'S HOUND DOG
NO, MORE LIKE WATCH DOG

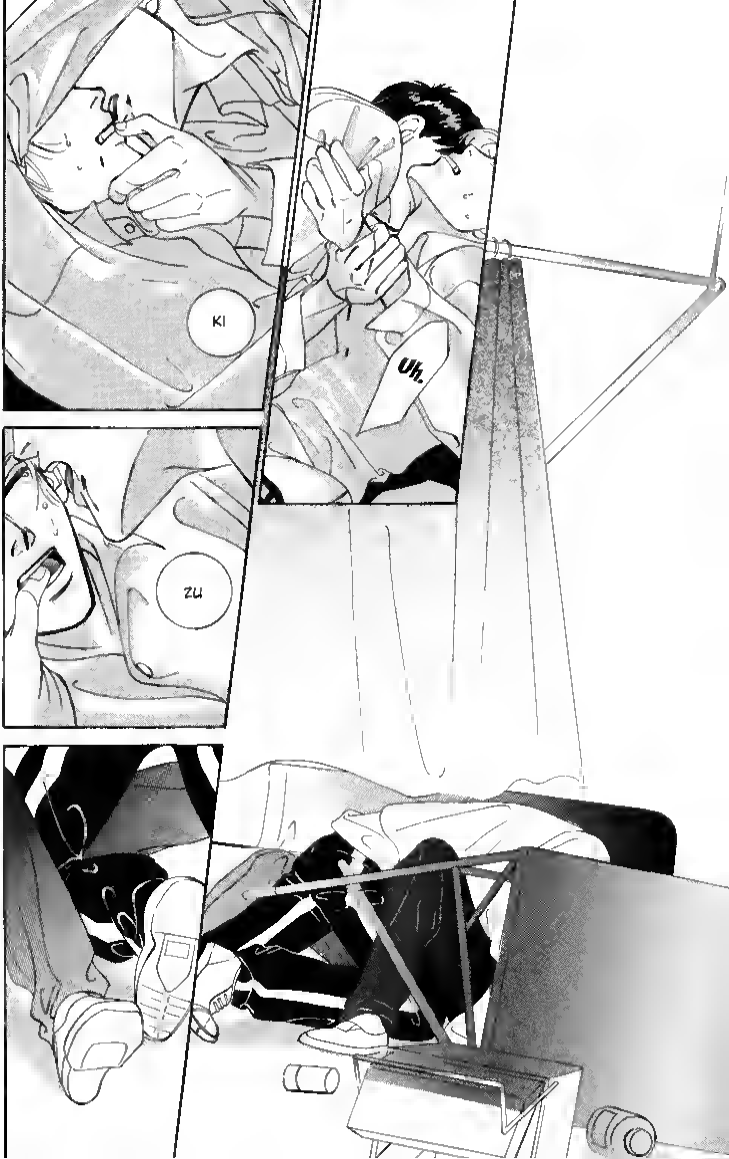
KNOCK
OPEN
DASH
DASH

LET GO
I'M NOT DONE
WRAP-PING YOU UP


THIS IS YOUR LANCE, RIGHT?
YOUR FINGERS
ARE SHAKING

WHERE DO YOU WANT IT THIS TIME?
WHAT ?

SFX GRAB
SFX SCATTER
CRYING LITTLE BUNNY?
Hey Ryouta, can I see your story board
TAP TAP
Later! Later


KI
Uh.
ZU

OPEN,
TE' CHAN

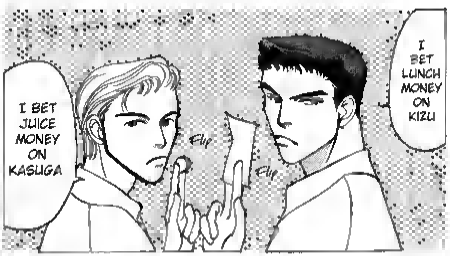
TE' CHAN!
WAS IT KIZU ?
DID HE DO SOME-THING ?!
!!!

BASTARD!
DON'T GO!
WHAT WILL YOU DO IF YOU GET TO HIM?
TE' CHAN
DON'T HUMILIATE ME ANY FURTHER.

KIZU

I DON'T KNOW WHAT YOU'RE THINKING,
BUT DON'T MESS WITH TETSUO

STEP ASIDE.


I BET LUNCH MONEY ON KIZU
I BET JUICE MONEY ON KASUGA

TETSUO, HUH?
YOU'RE SUCH A FAKE, KASUGA.
YOU ACT AS IF YOU NEED IRIYA'S PROTECTION.
YOU LET HIM PROTECT YOU
SO WHAT ARE YOU AIMING FOR?
OR WHAT...
ARE YOU INTO HIM?
SHUT YOUR CRAP!
THAT'S NOT IT, HUH?
WELL THEN...

I SEE.
THAT'S YOUR TRUE SELF.
DON'T GET IN THE WAY, WATCH DOG.

HUH? RYOUTA ?
HE WENT TO FIGHT KIZU
WE WANTED TO WATCH THE FIGHT,
BUT KIZU DIDN'T WANT ANY DISTRACTIONS OR INTERFERENCE
OH, HEY DON'T STOP THEIR FIGHT
WE ALL GOT OUR BETS ON THEM
It's the only reason we're still standing around here
THEY SURE ARE A WILD BUNCH

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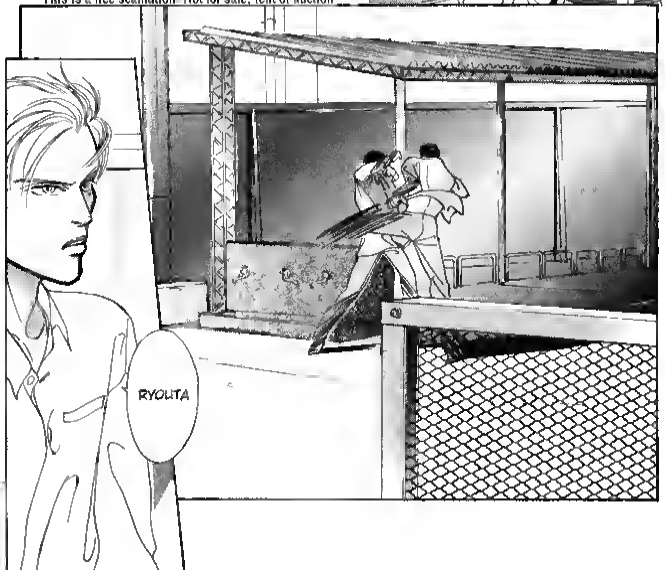

WHAT THE?
WHAT THE HELL?
YOU'RE STRONG RYOUTA
CUT IT OUT ALREADY
TE' CHAN
YOU OKAY, RYOUTA ?
LET HIM GO
YOU'VE HAD ENOUGH
I'M SORRY, TE'CHAN

I FEEL LIKE I'LL GO BACK TO MY OLD SELF
I CAN'T STAND IT
I CAN'T STAND IT
WHEN I LOOK AT YOU
YOU KNOW KIZU
I HATE PEOPLE LIKE YOU
YOU'VE GOT THE LOOK OF A GUY WHO'S NEVER LOST ANYTHING IN HIS LIFE
YOU PROBABLY THINK THERE'S NOTHING YOU CAN'T DO
WHEN-EVER I'M AROUND YOU,
MY LEGS START TO CRUMBLE

DON'T
MAKE FUN OF ME LIKE THAT AGAIN

LIKE I SAID,
DON'T LOOK AT ME LIKE THAT

DON'T GET COCKY.
NEVER LOST ANYTHING IN MY LIFE, HUH?
WELL, I SUPPOSE THAT'S ONE WAY OF LOOKING AT IT...

TE' CHAN
because there's nothing to lose!

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MangaONE presents

Afuresouna Pool

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Credit page designed by Sakray

Scanned by Chanoon

WHO'S WHO?
as the pool flood in water

SEX FRIEND
HERE, RYOU -TA.

It's time to go home.
No!
Dad will be back home soon.
TE' CHAN, I...
WHEN I WAS A KID, I WAS PATHO-LOGI-CALLY SHY.
I DON'T KNOW WHY.

IRIYA
IN PEOPLE'S HEARTS
BUT ON REALLY BAD DAYS, I ACTUALLY THREW UP.
MAYBE IT WAS BECAUSE MY LOVE LETTER WAS PASSED AROUND THE ENTIRE CLASS IN ELEMENTARY SCHOOL.
THERE'S A POOL FILLED WITH WATER.
A SMALL HEARTBEAT CAN MAKE THE WATER OVERFLOW.
IRIYA
YOUR POOL IS JUST SMALLER THAN OTHER PEOPLE'S.
I LIKED SCHOOL.
I LIKED STUDYING.
SO
I THOUGHT ABOUT THOSE WORDS OVER AND OVER
I CONTINUED TO GO TO SCHOOL FEELING LIKE MY BODY WAS SHRINK-
THEN HE APPEARED

West Side Story
Tokyo version
Antonio
Ant: Nick
Maria
Maria
cultural festival stage
DON'T WORRY IF YOU PUT YOUR MIND TO IT.
THERE'S NOTHING YOU CAN'T DO.
IRIYA
IRIYA
THIS GUY NAMED HANADA
HE?
I COULDN'T SAY IT THOUGH
I WAS FORCED TO GET ON THE STAGE FOR THE CULTURAL FESTIVAL
Sharks
Tetsuo Iruya
LEAVE ME ALONE
DON'T BOTHER WITH ME
THAT'S WHAT I THOUGHT AT THE TIME.
IT WAS CRUELTY CREATED OUT OF KINDNESS
I JUST STOOD STILL ON STAGE.
THE CLASS PRESENTATION WAS CANCELED
AFTER THAT THEY ALL MADE ME A POPULAR FIGURE AT SCHOOL

I HATED MYSELF FOR IT
SO I DECIDED TO GO SOME PLACE WHERE NOBODY KNEW HOW I USED TO BE
THAT'S WHAT I THOUGHT SO
IRIYA,
ARE YOU PLANNING TO GO TO EIHOU HIGH SCHOOL?
GOOD LUCK
THAT'S THE SAME AS ME
I DELIBERATELY GOT INTO AN ACCIDENT ON THE DAY OF THE ENTRANCE EXAM
SO THAT I COULD MAKE AN EXCUSE TO MY PARENTS
TO YOUR PARENTS?
BUT TE CHAN
MY PARENTS DON'T KNOW ABOUT IT
I MEAN, SAYING THAT I'M SCARED OF PEOPLE

CLANG
CLANG
IS SO UNCOOL
THE PAIN FROM MY BROKEN ARM
MADE ME AGGRES-SIVE
I FELT LIKE LAUGH-ING
TAKE THAT, HANADA CAN YOU DO THIS?
TAKE THAT, HANADA I'VE SHOWN YOU
IT'S STUPID, ISN'T IT?

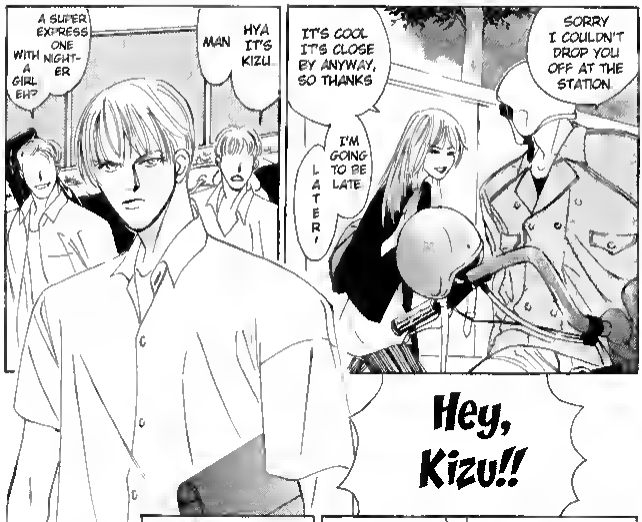
BUT WHEN I'M IN FRONT OF KIZU
MY AGGRES-SION STARTS TO CRUMBLE
I CAN'T STAND IT
MY FINGERS TREM-BLE
I LOSE STRENGTH IN MY KNEES
HE MAKES ME FEEL LIKE HE KNOWS EVERYTHING
MAKES ME UNABLE TO SEE THE GROUND ANYMORE
I CAN'T STAND IT

I SWALLOWED THE WORDS THAT I WAS ABOUT TO SAY
THAT'S
THAT'S NOT IT, TE'CHAN
I CAN UNDERSTAND HOW TETSUO IS BEING IRRESISTIBLY DRAWN TOWARDS KIZU
I'M GUESSING TETSUO WANTS TO BE LIKE KIZU
HE ADMIRES KIZU AND IS JEALOUS OF HIM, SO
TE' CHAN

YOU'RE PROTECTING ME
YOU'RE AWE-SOME
JUST AS YOU ARE NOW AND ALWAYS HAVE BEEN
WHAT ARE YOU TALKING ABOUT, RYOUTA?
YOU'RE PROTECT-ING ME

BUT YOU'RE
STRONGER THAN ME...
OH, MAN, WHAT SHOULD I DO, TE'CHAN?
MY POOL IS ABOUT TO OVERFLOW TOO

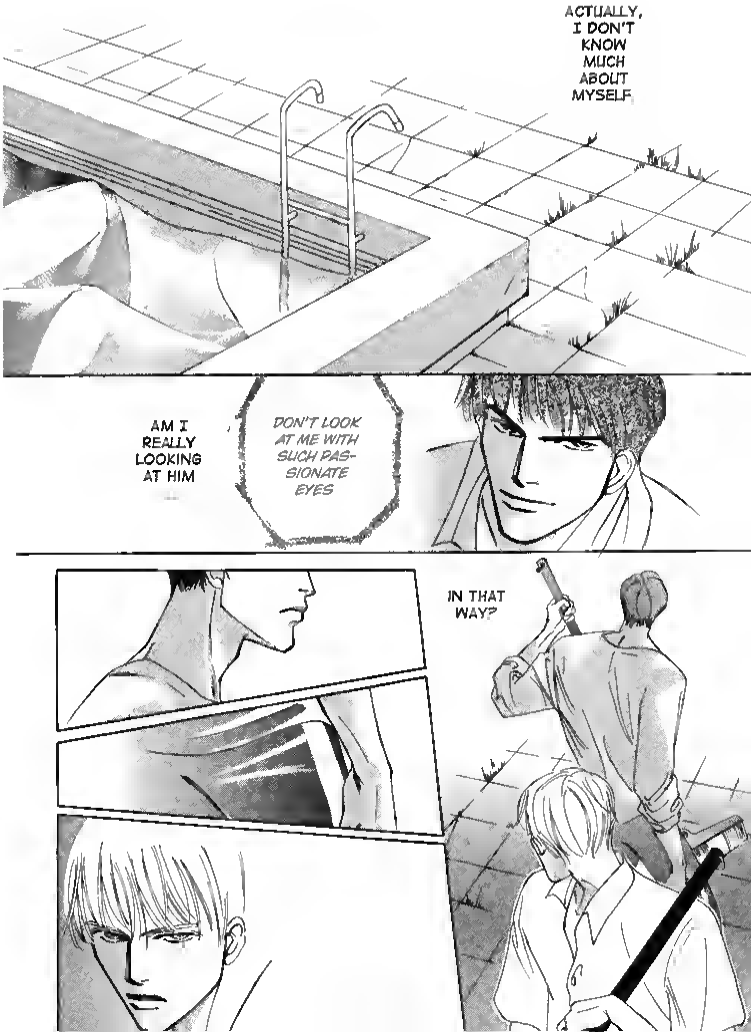
SFX VROOM
Who's that?
What the?
SFX VRRM VRRM VRRM


A SUPER EXPRESS ONE NIGHTER WITH A GIRL EH?
MAN
HYA IT'S KIZU
IT'S COOL IT'S CLOSE BY ANYWAY, SO THANKS
I'M GOING TO BE LATE
LATER!
SORRY I COULDN'T DROP YOU OFF AT THE STATION
Hey, Kizu!!

ON TOP OF THAT, YOU BROUGHT A GIRL TOO! WHAT'S THE BIG IDEA, DAMN IT?!
WHO THE HELL DO YOU THINK YOU ARE RIDING A MOTORBIKE IN A NEIGHBORHOOD NEXT TO A SCHOOL?!
YOU BETTER HAVE A LICENSE, YOU HEAR ME!

KIZU AND IRIYA
THE TWO OF YOU WILL CLEAN THE POOL AFTER SCHOOL.
WELL, THERE WAS A POLITE WARNING FROM ONE OF THE RESIDENTS LIVING NEARBY...
Sigh
It wears me out
WHATEVER YOU GUYS DO, DO IT WHERE NO ONE CAN SEE YOU
WHAT? WHY, TATENO?
Not only must it be Kizu, but why me, a good honest student?
It's not like he came in regular clothes he's wearing PE uniform
YOU GUYS WERE ARGUING IN THE PARKING LOT YESTERDAY.
TATENO
COULD YOU TELL YAMASHIRO TO GIVE ME MY LICENSE BACK?
Tch. All I did was stop them
RYOUTA IS ABSENT TODAY!
IN THAT CASE, IT'S POST-PONED! YOU TWO WILL GO PULL WEEDS INSTEAD

HUH? YOU BETTER DO YOUR JOB AND NOT RUN OFF
I SEE
PROFESSOR YAMASHIRO DOESN'T UNDERSTAND THE SITUATION
OH? WHAT HAPPENED TO YOUR LICENSE?
I FORGOT ABOUT IT
YAMASHIRO CONFISCATED IT FROM ME
Tch
I'M GOING TO GO THEN
IF I CAN'T RIDE MY MOTORBIKE, I CAN'T GET TO WORK.
社会的順応
I SUPPOSE THERE'S NO CHOICE. I'LL SPEAK TO HIM
BUT LISTEN HERE. YOU'RE NOT GETTING OFF THE HOOK THAT EASILY FOR YOUR LITTLE STUNT THIS MORNING
HOW ARE YOUR BROTHERS?
THEY'RE NOISY AS USUAL
THEY EAT A LOT TOO
NOW THAT I THINK ABOUT IT...
I DON'T KNOW MUCH ABOUT KIZU


ACTUALLY, I DON'T KNOW MUCH ABOUT MYSELF
AM I REALLY LOOKING AT HIM
DON'T LOOK AT ME WITH SUCH PASSIONATE EYES
IN THAT WAY?

KIZU
KIZU.
I DIDN'T CALL YOU.
WHAT?
SFX: SCRUB SCRUB SCRUB SCRUB
WHAT IS IT ALREADY?

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RISE
YOU'RE WEIRD
WE'RE GOING TO OPEN UP THE POOL NOW.

SFX SPLAT
SFX REMOVE
I'M NOT A GIRL,
SO I DON'T NEED TO WORRY ABOUT THAT
GOOD
YOU MUST BE OUT OF YOUR MIND, RIGHT?
YOU'RE SHOWING OFF YOUR BODY IN FRONT OF A MAN
WHO FORCE-FULLY KISSED YOU

SFX: BAM
YOU SEEM TO HAVE NO IDEA,
SO I'LL TELL YOU
MEN CAN ALSO BE A TARGET FOR SEX
YOU'RE NOT LIKE THAT,
SO YOU WON'T DO ANY-THING.
I WOULDN'T ALLOW IT.
YOU SAID BEFORE THAT YOU HATED ME
WITH A CUTE LOOK ON YOUR FACE
AND NOW THIS?
WHAT ARE YOU TRYING TO PULL ?

111
WHAT IS IT THAT YOU WANT ME TO DO?
I'LL DO ANYTHING YOU WANT ME TO,
YOU BETTER NOT THINK THAT THE DAY WILL ALWAYS SHINE ON YOUR SIDE
IRIYA

NO?
NOT HERE?
NO
HOW ABOUT HERE?

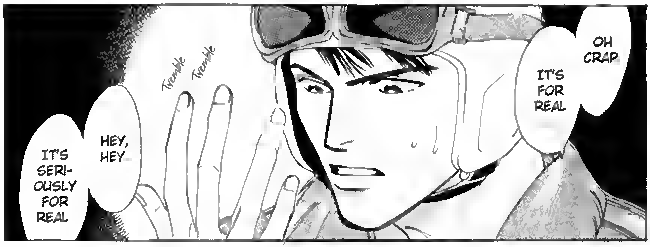
I'M LEAV-ING.
LET ME GO.
DON'T ACT SO TOUGH
YOU'RE NOT EVEN STANDING ON YOUR OWN FEET

HEY NOW

TO THE TEST.
DON'T EVER PUT ME

SEE? MEN ARE NO DIFFER-ENT FROM WOMEN.

close
DAMN IT!
WHY?!
WHY?! WHY?!
DAMN IT!
SFX VRM VRM VRM


OH CRAP
IT'S FOR REAL
Trouble Trouble
HEY, HEY
IT'S SERI-OUSLY FOR REAL

WE HAVE SO MUCH SPEED IN OUR BODIES

THAT OUR HEARTS ALWAYS END UP BEING LEFT BEHIND

OH, MY TETSUO!
Ryouta
SERIOUSLY, THAT KID
IS RYOUTA SLEEPING IN?
Bang
Kashiya Liquor Store
ASAHI
SALE
RYOUTA
I'M COMING IN
Doorknob
T-
TE' CHAN?
HE SAID HE LOOKED LIKE A MESS, SO HE DECIDED TO TAKE A DAY OFF SCHOOL
HIS FACE IS ALL BEATEN UP.
WHAT THE HECK WAS HE DOING?
You're right
COME IN COME IN.
HA HA HA
EVEN IF HE WASN'T BEATEN UP, HE STILL LOOKS UGLY, DOESN'T HE? HAHAHA
He He He He He
This week's Hot!
Sam Winchester (16)

HERE ARE TODAY'S PRINT-OUTS
EGGS
Math Professor
Daikichi Nekoma (28)
Special ability
Picks out during the night
GEH DAMN THAT NEKOMA
WHY THE HECK
DOES HE LIKE THESE PRINT-OUTS?
I'LL SHOW YOU MY NOTES
HERE'S TODAY'S NOTES
HUH ?
IT'S FINE IT'S FINE TE' CHAN
ANY-WAY, I'M
Thump
WHAT ?

IT'S ABOUT THAT HANADA GUY
TE' CHAN.
I-I'VE BEEN THINKING,
Sigh
I.
RYOUTA.
I THINK HE LIKED YOU
SO HE TALKED TO YOU LIKE NORMAL.
AND DID STUPID STUFF LIKE DRAGGING YOU ONSTAGE FOR THE CULTURAL FESTIVAL.
I THINK HE JUST WANTED TO DO STUFF LIKE THAT WITH YOU.
HE DIDN'T MEAN TO BE CRUEL TO YOU, TE'CHAN.
IT WASN'T CRUELTY.
RYOUTA
YOU LOOK LIKE CRAP,
Laugh

I HAVE THE COURAGE TO TAKE THE EIHOU HIGH SCHOOL ENTRANCE EXAM NOW.
SFX: DOOMED
ガーん
That's why I took a day off school
BUT THANKS, RYOUTA
WHEN I GOT INTO AN ACCIDENT TO AVOID HANADA,
AT THAT TIME,
I THOUGHT I'D MADE SOME KIND OF MISTAKE.
IT'S TRUE THAT I'VE CHANGED.
I COULD CONTINUE TO LIVE LIKE THIS.
WASN'T EIHOU YOUR FIRST SCHOOL OF CHOICE?
BUT I HEARD THAT FOR NORMAL PEOPLE, IT'S EXTREMELY TOUGH.
I HEAR TEN PERCENT OF THEIR PLACES BECOME VACANT EACH YEAR
THAT'S WHY THEY HAVE TRANSFER EXAMS ALL YEAR ROUND.
WELL, IF I DO PASS, THAT'LL BE IT.

I SEE... WELL, IF YOU FEEL THAT WAY,
THEN I'M SURE IT'S THE RIGHT THING TO DO
Startle
BUT IF I DO, I PROBABLY WILL END UP MAKING THE SAME MISTAKE.
MY FEELINGS FOR KIZU
I DON'T HATE HIM.
I JUST DON'T KNOW HOW TO REACT.
I WANT TO START OVER.
THEN WHEN I FACE HANADA AGAIN,
I'LL HAVE NOTHING TO FEAR
THE FEAR SHOULD DISAPPEAR

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MangaONE presents

Afuresouna Pool

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Credit page designed by Sakray

THE EIHOU HIGH SCHOOL ADMISSION EXAM IS BASED ON A DEMERIT SYSTEM.
THE DIFFICULTY IS OFF THE WALL.
I REFUSED TO HANG OUT WITH RYOUTA.
I CLOSED MY EYES TO THE TEMPTA-TIONS OF PACHINKO.
SUMMER PASSED.
FALL CAME, AND SO IT WAS TIME TO STUDY.

MY POOL IS STILL ABOUT TO OVERFLOW.
EVEN IF POOL SEASON WAS OVER,

as the pool flood in water

I SEE. SO YOU'RE GOING FOR EIHOU
THE EXAM DATES ARE...
AT THE END OF EVERY EVEN MONTH EXCEPT FOR FEBRUARY, AUGUST AND DECEMBER.
WELL, GOOD LUCK
Eihou Private
Guide to Admission
OH YEAH, HERE...
GIVE THIS TO KIZU.
SO IF HE DOES ANYTHING, HE'LL END UP TAKING HIS LICENSE
YAMASHIRO HAS HIS EYES ON HIM,
SO WHEN ARE YOU TAKING IT?
IT HAS TO BE OCTOBER
YEAH WILL YOU BE ALRIGHT?
THEY'RE MOSTLY STANDARDISED QUESTIONS.
I'LL BE FINE
I HAD GOOD PRACTICE WHEN I WAS IN MIDDLE SCHOOL

WHAT IS KIZU PLANNING TO DO ?
YOU RECOMMENDED HIM TO TRANSFER TOO, RIGHT?
SO KIZU ....
HUH ?
HE'S NOT ABLE TO ATTEND A SCHOOL FAR AWAY
THEY'RE FINE. THEY EAT A LOT TOO
HOW ARE YOUR BROTHERS ?
PROFESSOR YAMASHIRO DOESN T UNDERSTAND YOUR SITUATION
YEAH ...
BUT HE HAS A COMPLI-CATED HOME SITUA-TION
IF YOU'RE CON-CERNED, YOU SHOULD ASK HIM.
IT'S A RATHER PRIVATE ISSUE

KIZU
HERE.
TATENO ASKED ME TO GIVE IT TO YOU.
IT'S YOUR LICENSE

YOU'RE ...
JUST LIKE A LANCE.
COME GET IT.

YOU CAN ONLY MOVE FOR-WARD
YOU DON'T KNOW HOW TO MOVE BACK-WARDS
I STILL HAVE YOUR LANCE
IRIYA.

EIHOU IS A PRETTY GOOD SCHOOL
I WAS PLANNING TO GO THERE
KIZU!
I'LL RETURN TO TAKE IT BACK!
DON'T YOU DARE THROW THAT PIECE AWAY!

SOME-THING TO DO WITH SETTLING A SCORE WITH YOU BEFORE YOUR TRANSFER
BY THE WAY, SOME OF THE UPPER CLASSMEN WERE LOOKING FOR YOU
LOOKING AT KIZU'S BACK...
REAWAKENED THE ACHE OF HIS BITE MARK ON MY HEALED WRIST
I'M NOT GOING TO RUN NOT THIS TIME
BUT I'M NOT RUNNING AWAY THIS TIME
THE OCTOBER POOL STARTED TO BECOME MURKY
THERE WERE MANY RIPPLES
Ethou Private High School
School Entrance Procedure
Acceptance Letter

THEN AT THE BEGINNING OF THIRD SEMESTER,
I BECAME AN EIHOU STUDENT.
OH GOOD MORNING
GOOD MORNING PROFESSOR
GOOD MORNING
WORK HARD TODAY
なごやかー
Glamorous～
SFX HARMONIOUS

I DON'T FIT IN ...
Shhhh
I... doesn't have a uniform yet
Kyaa
Glare
SO FAKE SO HYPO-CRITICAL. SO MADE UP
WOW
HE'S SO COOL
YET
HE DOESN'T HAVE A UNI-FORM
ISN'T HE A TRANSFER STUDENT ?
MAJOR HOTTIE
HEY, YOU !
T-THIS IS SCARY
One of you go talk to him
Kyaa !
Kyaa !
Chuckle
Chuckle
Chuckle
He's look-ing this way

SO WHAT IF I AM?
COME TO GREET ME, HUH?
YOU TWO WON'T BE ENOUGH AGAINST ME
THEY HAVE SENIOR BADGES
THOSE CLOTHES ARE YOU A TRANSFER STUDENT?
Come here for a bite so I can beat you up
What's with all the concerned look?
Yo, Iriya
IT'S THIS WAY.
SMILING
THERE ARE FACULTY OFFICES IN THREE LOCATIONS. SO MAKE SURE YOU DON'T GO TO THE WRONG ONE.
I-I see
I MISS THE SENIORS AT TAKANAN.
IS EVERYONE ALL FRIENDLY HERE?
Kind
IF YOU'RE HERE FOR THE FIRST TIME YOU COULD GET LOST
OUR SCHOOL'S STRUCTURE IS COMPLEX
I'LL TAKE YOU TO THE FACULTY OFFICE

BUT I'M SURPRISED YOU DECIDED TO COME NOW.
STUDENTS CAN BE ADMITTED AT ANY TIME.
WE SEE IF YOUR ACADEMIC ABILITY IS GOOD ENOUGH BY WHETHER YOU CAN PASS
I KNOW IT MIGHT SOUND RUDE, BUT I'M SURPRISED YOU PASSED
SO YOU ORIGINALLY CAME FROM TAKANAN
WE'LL JUST LEAVE YOU TO LOOK AROUND THE SCHOOL FOR TODAY
ALSO OUR STRUCTURE IS COMPLEX AS WE HAVE BOTH MIDDLE SCHOOL AND HIGH SCHOOL HALLS
YOUR UNIFORM SHOULD ARRIVE IN A WEEK
Faculty Office
TRUTH IS, OUR EXAMS ARE MADE TO THROW PEOPLE OFF
BY GIVING MANY NASTY QUES-TIONS
COME IN, HANADA.
YOU WILL BE GUIDED BY A SCHOOL REPRE-SENTA-TIVE
OPEN
HANADA
?

NICE TO MEET YOU, IRIYA
KITOSHI HANADA
WELCOME TO EIHOU HIGH SCHOOL
THE CLASS YOU WILL BE TRANS-FER-RING TO
THIS IS HANADA HE IS THE CLASS PRESIDENT FOR CLASS A

Takanan Private High School
SO LIKE WE SAID, WE'RE GOING TO GET FOOD FROM THE STATION
LEND US YOUR SCOOTER, ALRIGHT?
CUT IT OUT
YOU GUYS
LOOKING ALL DELICATE AND ALL, DAMN IT
THE RULES AROUND HERE
THIS LITTLE BRAT SEEMS TO HAVE NO CLUE ABOUT
IS IT?!
IS THAT HOW YOU RESPECT YOUR SENIORS ?!
You messing with us?!
Pay your rental fees ?!

SFX CLAP CLAP CLAP CLAP

IF YOU SAW WHAT WAS HAPPENING, YOU COULD'VE HELPED HIM OUT.
HOP.
THAT DOESN'T SUIT MY CHARACTER
clap clap clap
YO, MISTER HERO
HIIKONE
YOU'RE AN ASSHOLE.
YOUR TAIL LIKE A PUP.
YOU LOOK MUCH BETTER NOW THAN WHEN YOU WAGGED
WELL, YOUR HAIR IS LOOKING A BIT FLIRTY THOUGH.
YOU'RE ACTING UNUSUALLY MACHO NOW THAT THE LITTLE BUNNY IS GONE

SO, IT'S BEEN A MONTH SINCE THE LITTLE BUNNY LEFT, HUH?
WITHOUT THAT SEXY FACE AROUND IT, SEEMS THIS PLACE IS GETTING MORE ROUGH
I WONDER HOW TE'CHAN IS DOING
JUST GO SEE HIM
I CAN'T DO THAT. IT WOULDN'T BE COOL.
IT WOULDN'T?
YOU SURE?
THEN HOW ABOUT THIS?
I'VE GOT A GREAT IDEA
HEY, HANADA.

IRIYA STILL ISN'T FITTING IN WELL WITH HIS CLASS
YOU SPOKE TO HIM, RIGHT?
IS HE JUST SHY?
WELL, HE WAS A SHY PERSON.
DON'T TEASE HIM.
LET'S GO WE NEED TO GET TO OUR NEXT CLASS
IRIYA.
I WON'T.
YOU CAN BE STUBBORN SOMETIMES, HANADA.

NO.
YOU WERE ABOUT TO SAY SOMETHING, RIGHT?
WHAT?
WE'RE GOING TO THE PREP ROOM, RIGHT?
COULD YOU HELP ME PREPARE FOR THE NEXT EXPERIMENT?

Science Prep Lab
IF YOU HANDLE STUFF WITH ONLY ONE HAND, YOU'LL HURT YOURSELF
DAMN IT. WHAT ARE YOU TRYING TO PULL?

"NICE TO MEET YOU?"
WHAT DO YOU MEAN?
YOU MEDDLED IN MY AFFAIRS BACK IN MIDDLE SCHOOL.
I WON'T LET YOU SAY YOU FORGOT.
WELL, I DID ACT LIKE I FORGOT.
AH YES
YOU'VE LOOKED AT ME WITH THOSE EYES BEFORE.
HOWEVER, I THOUGHT IT WAS IN YOUR BEST INTEREST.
I WAS A KID BACK THEN.
MY ACTIONS WERE IMMATURE.
I GUESS YOU DIDN'T APPRECIATE THAT.

IF YOU DIDN'T FIND SOMEONE TO CLING TO, YOU DIDN'T CRY.
BUT YOU WERE STRONG.
WAS YOUR ACCIDENT A COINCI-DENCE?
OR W..S IT SOMETHING YOU HAD TO DO?
SEEING YOU CRY AND PANIC
BUT I HAD A BLAST

T-
THAT'S RIGHT
I CAME HERE TO SEE YOU.
TCH TS..
YOU CAME TO THIS SCHOOL TO SEE ME, RIGHT?
WERE YOU SO SCARED OF ME YOU COULDN'T FORGET ABOUT ME?
DID I SCARE YOU?

!
Step
WELL,
THIS IS REALITY
SCATTER
SCATTER
SCATTER
SCATTER

I FEEL BETTER NOW.
YOU CLEAN THIS ROOM UP YOURSELF.
KYA! WHAT HAPPENED?
ARE YOU OKAY, HANADA?
NICE...
VERY NICE
TETSUO IRIYA.
I'M CURED

THEN WHY...
I'M CURED
HANADA IS NOTHING TO ME

I SEE, IT'S BECAUSE
KIZU ISN'T
HERE.
IRIYA
IT'S AGAINST SCHOOL POLICY TO REMOVE YOUR NECKTIE.

YOU KNOW, EVERYONE IS AFRAID OF YOU BECAUSE YOU HIT ME.
GOOD.
THERE'S NO WAY I CAN BE FRIENDLY WITH THIS FAKE SCHOOL AND THESE HYPOCRITES.
YO.
HIKONE
THERE YOU ARE, LITTLE BUNNY
DON'T FOLLOW ME.
WE JUST HAPPEN TO GO IN THE SAME DIRECTION.
Hey girlfriend
Oh my - how funny

YOU CAME INSTEAD OF RYOUTA?
YEP.
KASUGA IS EMBARRASSED FOR SOME REASON
AND SO I CAME IN HIS PLACE TO SEE WHAT YOU'RE UP TO.
HOW'S EVERYONE ELSE?
GREAT. KITTAKA
AND TAKATOU
ARE BOTH DOING WELL.
HOW'S RYOUTA?
VERY WELL. HE'S ALL MANLY NOW.

KI-
KIZU HASN'T BEEN COMING TO SCHOOL MUCH
HE'S BUSY WITH HIS JOB.
HIS FAMILY OWNED A SMALL BUSINESS,
BUT THE BUSINESS HASN'T BEEN ABLE TO REPAY THEIR LENDERS THREE TIMES
SO THE BUSINESS WENT BANK-RUPT, AND HIS FATHER RAN AWAY.
IF I DON'T HAVE MY MOTORBIKE, I CAN'T GET TO WORK ON TIME

HIS MOM COULDN'T JUST LEAVE HIM
THEY'RE JUST MOVING FROM ONE CITY TO ANOTHER
THEY SOMETIMES SENT ALLOWANCES TO THE KIDS, BUT SOMETIMES DIDN'T
THE THREE BOYS ARE PRETTY MUCH LIVING OFF THE MONEY FROM KIZU'S WORK
THEN IS HE WORKING TO PAY OFF THE DEBT?
NO HIS DAD WAS PRETTY CRAFTY HE HAD A PLANNED DIVORCE ALL READY
THE CREDITORS WERE ANNOYING AT FIRST IT SEEMED
BUT YOU SEE BY LAW THE PARTNER FILING FOR DIVORCE CAN'T BE HELD RESPONSIBLE FOR THE DEBT
YOU PROBABLY THINK THERE'S NOTHING YOU CAN'T DO
IT DIDN'T SEEM LIKE KIZU HAD ANY TROUBLES
SO HE DOESN'T SHOW ANY OF IT
YEAH, WELL, HE JUST LAUGHS AT SOCIETY
GOHIT!

THIS
FLIP
ANYWAY, THE REASON WHY I'M TALKING ABOUT ALL THIS IS
WHAT'S THIS? A BAR TICKET?
IS THERE A LIMIT TO THE NUMBER ALLOWED IN?
NO, BUT IF THERE IS I STILL MAKE MONEY SELLING THESE
YEP THIS IS THE CLUB KIZU WORKS AT.
I DON'T HAVE ANY MONEY ON ME
WELL, UH
SO BUY THEM, WILL YA?
KIZU
HE'LL NEVER SAY IT HIMSELF
NO MATTER HOW LONELY HE IS,
Second lady-jay
BUT ANYWAY, I'M IN A BIT OF A MONEY CRUNCH,
MAYBE HE'S JUST BEING RESERVED,

I'LL BUY THEM.
HUH? WHAT THE?
IT'S YOU HANADA
Get it!
HOW MUCH ?
TWO FOR BOOO YEN
WHAT'S GOING ON, IRIYA? IS HANADA MESSING WITH YOU AGAIN?
That bastard's eavesdropping
NO, I'M NOT
Ha. Ha. Ha.
HEY, IT'S BEEN A WHILE
HIKONE, RIGHT ?
SALE
SEE YA
TELL HIM I SAID HI
YOU CAN PAY ME BACK ANYTIME

WHAT'S THIS? YOU ALREADY HAD THE MONEY
SINCE IT'S FOR TONIGHT,
YOU'LL BE GOING, RIGHT?
I DON'T KNOW

AH
HOLD ON.
RYOUJI! YOU GOT A GUEST.
A GUEST ?
KASUGA.
MAKER'S MARK

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MangaONE presents

Afuresouna Pool

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Cleaner :: okasan
Translator :: Kurenai-X
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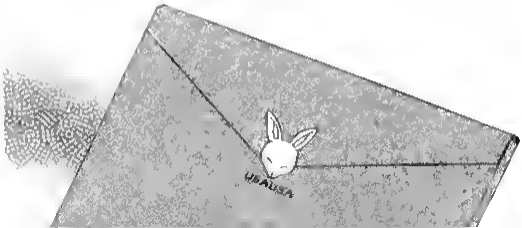
Editor :: Sakray
QC :: lyrebird

Credit page designed by Sakray

as the pool flood in water

YO.
SORRY FOR COMING DURING WORK HOURS.
!!!
WELL, I WASN'T EXPECTING YOU.
DID HIKONE SELL YOU THE TICKETS?
I'M SURE IT'S MONEY FROM THE TICKET SALES.
HE TALKS LIKE A PUNK.
NO.
I GOT SOMETHING FOR YOU FROM HIKONE
HE SAID IT'S MONEY TO PAY THE GOVERNMENT.


USAGI

NO... LET'S TALK OUTSIDE
バサ
SFX: RUSH
GRAB
YOU CAN JUST WEAR THAT TOP FOR NOW
YOU CAN'T GET IN HERE WITHOUT WEARING A UNIFORM

YOU ACTUALLY CARE?
WHAT ARE YOU THINKING?
HOW'S IRIYA?

KI
PUTTING ON AN ACT LIKE THAT
WHAT DO YOU THINK OF TE'CHAN?
IF YOU'RE ASKING ME THAT
IT MUST MEAN YOU WANT IRIYA TOO

HE WON'T RUN. HE WON'T HIDE.
HE'S ALWAYS ON THE EDGE.
EVEN IF HIS LEGS ARE SHAKING,
HE WON'T LOOK AWAY
WHEN HE LOOKS AT YOU THAT WAY,
YOU JUST CAN'T HELP YOURSELF
HE MAKES YOU FEEL GOOD, DOESN'T HE?
WHAT ARE YOU TALKING ABOUT?
I ALWAYS THOUGHT PEOPLE WERE EASY TO UNDERSTAND,
BUT HE'S DIFFERENT.

DON'T BE RIDICULOUS
I'M JUST WORRIED ABOUT HIM.
WELL, I DON'T KNOW WHAT YOU'RE THINKING,
BUT I KNOW ABOUT MYSELF.
THIS GUY...
IT MAKES YOU WANT TO MAKE HIM YOURS
I WANT TO HOLD HIM DOWN UNTIL HE'S COMPLETELY WORN OUT.
I WANT HIM TO EXPOSE EVERYTHING. THEN WHEN HE CRIES AND ASKS FOR FORGIVENESS,
I WON'T LET HIM GO

RYOUJI! IT'S TIME!
COME BACK!
I WON'T —
I WON'T LET TETSUO SHOW YOU THAT KIND OF LOOK!
I CAN'T LET TE'CHAN BE CAUGHT BY HIM.
THIS GUY'S SERIOUS
DO YOU... UNDER-STAND WHAT YOU'RE SAYING?

IF TE'CHAN GETS CAUGHT BY HIM,
HE'LL BE KILLED
HELL NO
WHAT IF HE SAYS HE WANTS TO?
I WANT TETSUO IRIYA
NOT ANYONE ELSE

DJ RAVE WILL BE ON AT EIGHT.
Ch.19
TE' CHAN!
I'M SORRY, SIR
BUT YOU CAN'T COME IN WITH SCHOOL UNIFORM
TE' CHAN!

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WHICH ONE IS KIZU?
HOW UNFRIENDLY
You should sit at a different table!
SO?
That's none of your business!
HE MUST BE POPULAR WITH THE LADIES.
THE FIERCE LOOKING INDIVIDUAL WORKING AT THE COUNTER.
AH. IT MUST BE HIM.
YOU MUST BE OUT OF YOUR MIND
IT'S NOT?
BUT IT IS
I NEED TO KNOW THE FACE OF MY LOVE RIVAL
PEOPLE SAY THAT I'M A GENIUS.
ON THE CONTRARY.

HOW SHOULD I SAY IT...
YOU KNOW
IT'S AN AWKWARD FEELING FOR TWO GUYS TO STAND AROUND LIKE THIS
I'M SORRY, BUT A FRIEND IS COMING.
I MAY GET THE COLD SHOULDER WITH YOU TWO AROUND, BUT PLEASE DO COME BACK LATER.
CHUCKLE. SOUNDS GOOD.
LATER.
IS THIS SEAT TAKEN?
THE CLIENTELE IS QUITE GOOD HERE

THIS ISN'T HOW IT'S SUPPOSED TO BE.
WHY CAN'T I GET CLOSER TO KIZU?
HANADA IS NOTHING TO ME NOW
HIKONE SOLD YOU THE TICKETS, RIGHT?
I'LL BUY YOU A DRINK, IRIYA.
TAP

Sigh

THANKS.
HUH? WHAT ABOUT ME?
I CAME ALL THE WAY HERE TOO

AND TO THINK YOU WERE THE KIZU
KIZU.
SO YOU WERE THE HANADA AFTER ALL
HANADA

Extreme pants
DO YOU TWO— KNOW EACH OTHER?
WH-
Rattle Rattle
WHAT'S GOING ON?
VIP Room
KNOW EACH OTHER? DON'T BE ABSURD
HE IS MY NATURAL ENEMY, IRIYA
NATURAL ENEMY
WE WERE IN THE SAME EIHOU ENTRANCE CRAM SCHOOL FOR TWO YEARS
I HAD TO QUIT DUE TO FAMILY ISSUES

WE WERE TEASED AS BEING TWINS BORN FROM DIFFERENT MOTHERS.
WHILE WE WERE THERE, WE DID THE SAME THINGS, SAID THE SAME THINGS, AND LIKED THE SAME THINGS
BUT WE KEPT OUR DISTANCE FROM EACH OTHER
WE BOTH WENT TO DIFFERENT MIDDLE SCHOOLS
NEITHER OF US KNEW WHICH HIGH SCHOOL THE OTHER WENT TO
LITTLE BUNNY? IT DOESN'T SUIT HIM.
DON'T SCARE
WHILE HIKONE WAS TALKING, HANADA'S NAME CAME UP.
THE LITTLE BUNNY AWAY
WHEN YOU BURNED YOUR HAND
SO WHEN DID YOU FIGURE IT OUT, KIZU?
SO WHEN

NOW THAT I THINK ABOUT IT, HANADA WAS KIND OF LIKE YOU
WHEN I HEARD THAT,
I HAD A BAD FEELING
THAT'S TRUE YOU GUYS ARE ALIKE
YOU BOTH ACT IN A SIMILAR WAY
SO, YOU LIKED IT WHEN I CRIED OR PANICKED?
OF COURSE YOU DID
ESPECIALLY WITH THE TWO OF YOU AGAINST ME
THIS IS FREAKING STUPID
I'M LEAVING
IRIYA !!
I APOLOGIZE FOR WHAT I DID IN MIDDLE SCHOOL.
WHEN I WAS LISTENING TO HIKONE TODAY,
I DIDN'T REALIZE THIS MISERABLE PERVERT
WAS CAUSING YOU SO MUCH TROUBLE.
DAMN YOUR SUPER-HUMAN STRENGTH. LET GO!

IRIYA.
IRIYA.
HANADA HAD NOTHING TO DO WITH
ME BEING DRAWN TO YOU.

THAT IS, IF YOU CAN DO IT IN THE STATE I'M IN NOW!
HOLD ME TIGHT IN YOUR ARMS, WHY DON'T YOU?
THEN PUT YOUR ARMS AROUND ME
DO WHAT YOU WANT, LIKE YOU ALWAYS DO

HINADA.
KEEP HOLDING ONTO HIM
KI...

DON'T STIR ME UP.
YOU KNOW I CAN'T GO THAT FAR RIGHT NOW, DON'T YOU?
SCREECH
CLOSE
"ME BEING DRAWN TO YOU," HUH?

IF YOU LIKE IRIYA, THEN YOU DO.
IT'S THE EVER POPULAR TERM, BISEXUAL
DON'T ASK SUCH A TEDIOUS QUESTION AT A TIME LIKE THIS.
DO YOU LIKE MEN?
IF HE WAS THE SECOND MAN I LIKED, I MIGHT THINK SO
AND PROBABLY THE LAST MAN FOR ME.
BUT HE'S MY FIRST
IS THAT SO? I SEE.
I'M RELIEVED

THAT IT'S NOT JUST ME
SFX ZOOM
SFX BEEP

WE DID AND SAID THE SAME THINGS
WHAT A JOKE.
I DIDN'T KNOW UNTIL I SPOKE TO HIKONE.
THIS ISN'T FAIR.
DESPITE ALL THAT?
clatter clatter
MY BODY IS TREMBLING
FOR SOME REASON,
BECAUSE OF THE COLD WEATHER
I WANT TO SEE RYOUTA

SHUT UP, OLD HAG!
SO IT WAS YOU! TAKING A BOTTLE AGAIN?!
Kasuga Liquor Store
I HAVE TIMES WHEN I WANT TO DRINK TOO!
RYOUTA!
WHAT ARE YOU TALKING ABOUT?! YOU'RE STILL A HIGH SCHOOL STUDENT!

I CAN JUST PAY FOR THE BOOZE, RIGHT?
HONEY, WHY DON'T YOU STOP DRINKING AND SAY SOMETHING TOO?!
WHAT DO YOU MEAN PAY US? THAT MONEY IS THE ALLOWANCE YOU GET FROM US!

TETSUO
GOH
TE'CHAN
OH, MY TETSUO
HOW EMBARRASSING FOR YOU TO SEE THIS.
CAN I COME IN?

WELL, THEY'RE NOT CLOSE FRIENDS THOUGH
I WAS REALLY SURPRISED
ISN'T IT SURPRISING?
KIZU AND HANADA KNEW EACH OTHER?

IT'S A SMALL WORLD, AFTER ALL.
I GUESS IT'S NOT UNUSUAL FOR US TO MEET UP EVENTUALLY.
ALL THREE OF US WERE SUPPOSED TO GET INTO EIHOU

WHEN I THOUGHT ABOUT THAT,
I THOUGHT HOW STUPID IT WAS
TE' CHAN
ALL I REALLY WAS DOING WAS HANGING AROUND PEOPLE WHO KNEW EACH OTHER...
ALTHOUGH I THOUGHT THIS WAS A SERIOUS ISSUE IN MY LIFE,

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I'M WEIRD, AREN'T I?
IT WOULD BE EASIER IF I KEPT THINKING THAT WAY,
BUT I DON'T WANT TO.
I'M WEIRD
EVEN AFTER WHAT JUST HAP-PENED.
THAT'S NOT TRUE.
IT WAS VERY IMPORTANT TO YOU.
THAT'S NOT IT
I WASN'T REALLY SHOCKED ABOUT THAT,
I MEAN SURE, MY PRIDE WAS HURT,
AND I WAS SUR-PRISED,
BUT I DON'T WANT TO THINK THAT THE REASON I WAS SO FOCUSED ON KIZU
WAS BECAUSE OF HANADA.
I DON'T WANT TO THINK THAT THOSE TWO ARE THE SAME.

I CAN'T ...
HATE KIZU.
IT'S NOT FAIR.
BUT HE DIDN'T
I THOUGHT HE WAS GOING TO CRY.
IT'S SO STUPID SERI-OUSLY
JUST DO IT

BUT...
IRIYA
IN PEOPLE'S HEARTS, THERE IS A POOL FILLED WITH A LOT OF WATER
WHAT SHOULD I DO, TE'CHAN? MY POOL IS ABOUT TO OVERFLOW TOO
WHAT AM I SUPPOSED TO DO?
AT A TIME LIKE THIS,

TE'CHAN'S POOL IS SMALLER
AND MORE INTENSE THAN MOST PEOPLE'S
THAT POOL MADE A SOUND
WHICH MADE IT START TO OVERFLOW FOR A MOMENT

I CAN'T HATE KIZU
WHEN I GOT HOME FROM VISITING RYOUTA,
I THOUGHT ABOUT KIZU ON MY BED.
IT FELT UNUSUALLY NATURAL
PULLED ME INTO HIS EMBRACE
AS MY BODY STARTED TO HEAT UP.
AND THEN KIZU

REALIZED THAT SOMETHING INSIDE ME, ANOTHER SELF I WAS UNAWARE OF, WAS BEGINNING TO BREATHE
AND THEN, I

I CAN'T HATE KIZU
I CAN'T
Slurrrp
Slurrrp
Slurrrp
Wasabi
100
Sigh
DUDE, STOP THAT
MISTER KASUGA (LIQUOR STORE) THE SECOND
Slurrp
Slurrp
Slurrp
Sigh

I DON'T KNOW WHAT HAPPENED,
BUT YOUR SIGHS GOES STRAIGHT TO MY GUT
HUH? YOU'RE KIDDING
SERIOUSLY...?
KIZU HAS...

HEY, DID YOU ALL HEAR?!
KIZU WAS IN AN ACCIDENT ON HIS MOTORBIKE!
HE'S UNCONSCIOUS !!
SFX DASH DASH DASH

THE ONE WHO COLLAPSED WAS HIS DAD DURING HIS TRIP
THAT'S WHY KIZU'S BEEN ABSENT FROM SCHOOL
I'VE BEEN ASKED TO FILL IN FOR HIM AT WORK
IT'S A FALSE RUMOR
OH THAT?
Who you calling Second?
HE SAID THAT HE'LL SHOW UP TONIGHT AT THE CLUB.
BY THE WAY, I HEARD THEY DIDN'T LET YOU IN LAST TIME, SECOND
YOU COMING TONIGHT? YOU CAN COME IN IF YOU'RE WITH ME
THE LITTLE BUNNY IS COMING TOO.

HEY, SECOND
BE HONEST WITH ME
WHAT'S GOING ON WITH KIZU AND THE LITTLE BUNNY?
I THOUGHT THAT THEY HATED EACH OTHER,
BUT I HEARD THAT HE WENT BY KIZU'S WORK-PLACE
カズ
WELL, TO BE HONEST,
WE ALL FEEL THAT KIZU'S A COMPLEX PERSON.
SFX ZOOM
THAT'S PROBABLY WHY EVERY-ONE KEEPS THEIR DISTANCE FROM HIM.
WHILE KIZU WON'T PAY ANY ATTENTION TO ANYONE
THAT'S HOW I THOUGHT ABOUT HIM.

Club
WHAT IN THE WORLD IS GOING ON?
BUT FOR SOME REASON, HE'S NOT LIKE THAT WITH THE LITTLE BUNNY
IT'S THE FIRST TIME I'VE SEEN KIZU SO DETERMINED
建設
I WANT TO ASK HIM THAT MYSELF
I DON'T KNOW

THIS IS THE WORST
MY LEGS ARE CRAMPED AND CAN'T MOVE
THINGS ARE GETTING WORSE
I NEED TO GET MY LANCE BACK
OR ELSE I WON'T REVERT BACK TO MY NORMAL SELF.
Lance
BUT MY LANCE
AREN'T YOU COMING IN?

Beep
Beep
Zoom
and
so...
A
ha
ha
ha
nope
right

AREN'T YOU COMING IN?
HEY..
DID YOU LOSE WEIGHT? ARE YOU OKAY?
stu

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JUST LEAVE NOW
JUST LET HIM HAVE THE LANCE
DON'T OPEN THE DOOR
JUST LEAVE NOW
WELL, I'LL GO SEE HIM AGAIN AT HOSPITAL IN 2-3 DAYS
ACTUALLY MY MOM LOOKED MORE DOWN
OVER-WORKING, IT SEEMS
AH RYOUJI! YOU'VE COME? GOOD
OH, KIZU
HOW'S YOUR DAD DOING?
HIKONE

HE DIDN'T WANT TO BREAK UP WITH HER, SO HE WAITED ALL NIGHT OUT THE FRONT.
HE'S A BAD MAN.
WHAT'S UP? LEAVE FIGHTING TO ME, MISSY
Hair sticking out
WE ALL HAD TO STAY INSIDE OVERNIGHT
NO, I DIDN'T.
DID YOU SEE HIM AT THE BACK?
YOU KNOW KYOU'S EX-BOY-FRIEND, RIGHT?
AH THAT ONE NIGHT SUPER EXPRESS INCIDENT
THEN IN THE MORNING, RYOUJI GAVE KYOU A LIFT ON HIS MOTORBIKE
ALRIGHT.
I'LL BE CAREFUL.
BECAUSE OF THAT, THAT GUY'S GOT A GRUDGE AGAINST RYOUJI.
KAKERU SAID HE SAW HIM.

EVEN IF HE'S OKAY WITH IT?
WILL TE'CHAN REALLY COME?
I CAN'T HATE KIZU
IS HE COMING TO SEE KIZU?
IF THAT HAPPENS, WHAT AM I SUPPOSED TO DO?
SHOULD I FORCE HIM TO LEAVE THIS PLACE WITH ME?
WELCOME

TE'
CHAN
RYOUTA

I TOLD YOU TO AVOID KIZU
HEY, THANKS FOR THE OTHER DAY
YOU GOT TO SEE ME IN SUCH AN EMBARRASSING STATE
LET'S LEAVE THIS PLACE, TE'CHAN.
HUH ?
I CAME TO GET YOU OUT OF HERE.

SFX: SHOVE
WHAT'S WRONG?
OW!
THAT GUY HAD SOMETHING HARD INSIDE HIS COAT
HUH?
WHAT ARE YOU TALKING ABOUT, RYOUTA?
I JUST GOT HERE

TE' CHAN.
I NEED TO SETTLE SOMETHING WITH KIZU.
AFTER THAT, WE'LL LEAVE.
THAT'S RIGHT. "GIVE ME BACK MY LANCE."
THAT'S ALL I NEED TO SAY
"KIZU, GIVE ME BACK MY LANCE."

IT'S THAT GUY FROM EARLIER!
KIZU!!

KIZU!!
Kyaaa!!
SOME-ONE GRAB THAT GUY!
DOCTOR! SOMEONE CALL A DOCTOR!
HURRY!

Kyaaa! Iyaa!
MOVE IT! GET OUT OF THE WAY!
BASTARD!

MOVE OUT OF THE WAY!
MO-
SFX SMACK
BU!
GEH! COUGH! COUGH!
SFX HIT
OOF!

TE' CHAN ...
SFX: STOMP STOMP
He's cute
OH SHIT. THIS IS BAD.
HEY, STOP IT, IRIYA!
STOP IT!
IRIYA.

IRIYA. THAT'S ENOUGH.
Ha...
Ha...
I'M FINE...
THAT'S ENOUGH, IRIYA
Ha.
Ha.
Ha.
IS HEAVY LIKE MINE
Ha.
Ha.
Ha.
KIZU'S BREATH

HOW'S KIZU?
THE BLEEDING WAS PRETTY BAD
THE DOCTOR PUT IN FIVE STITCHES
KIZU IS LEAVING IN A TAXI WITH IRIYA.
I'M GOING TO TAKE KIZU'S MOTORBIKE BACK FOR HIM
SECOND
OFFICE
WOULD YOU TAKE MY SCOOTER BACK FOR ME?
OKAY
SECOND
ABOUT WHAT WE WERE TALKING ABOUT EARLIER
I KIND OF LINDER-STAND
WHY KIZU IS SO FIXATED ON IRIYA
I DON'T WANT TO—.
LINDER-STAND

KIZU.
ARE YOU OKAY? DOES IT HURT?
YOU'RE STRONG

REALLY, I FEEL GOOD
WHAT ARE YOU TALKING ABOUT?
YOU'RE MUCH STRONGER. .

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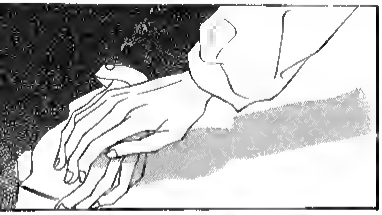
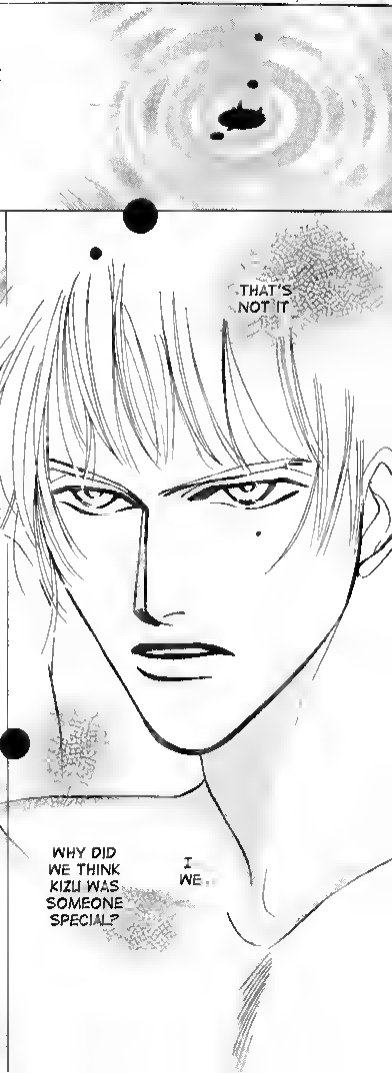


A POOL ABOUT TO OVERFLOW

NO THAT'S NOT IT



THE LANCE
YOU WANT TO COME AND GET IT, IRIYA?
IT'S IN MY ROOM.
KIZU! THE KEY'S IN YOUR MAILBOX!
AH THEY FINALLY ARRIVED
THE TAXI'S SLOW
VODKA

TE' CHAN!
AT THAT MOMENT, FOR A SPLIT SECOND,
I THOUGHT TE'CHAN WOULD COME RUNNING TOWARDS ME

LET'S GO BACK TO BEING NORMAL HIGH SCHOOL KIDS TOMORROW
pat
SECOND
COME ON DON'T LOSE YOUR SPIRIT THERE
LET'S JUST WATCH OVER THEM WITH A KINDLY GAZE
WE MAY BE ORDINARY FOLKS WHO DON'T QUITE GET IT, BUT WE'RE THEIR FRIENDS
ALRIGHT, SECOND?

『Afuresouna Pool』 Continues in Volume 02

I'm not very good at drawing portraits, so this is in place
LET'S GO TO SCHOOL!
THAT'S WHEN THE THOUGHT STRUCK MY MIND
Boss
Miss M
WHEN FINISHING UP THE 'CHARISMA' STORY, ONE DAY
HOW ABOUT WE DO A SCHOOL-BASED STORY NEXT?
FROM PAST EVENTS...
I'VE TRIED AND FAILED TO CREATE SCHOOL-BASED STORIES MANY TIMES (NOT AVAILABLE IN STORES)
I CONFESS I'M BAD AT SCHOOL-BASED STORIES.
WHY?
I HAVE MANY REASONS...
Senpai

Lately I have some

⑥ I CAN'T DRAW CUTE FACES

⑤ I CAN'T DRAW PRETTY FACES

④ I CAN'T DRAW SCHOOLS

It's proof of my lack of enthusiasm to do school-based stories

③ NO MURDER SCENES

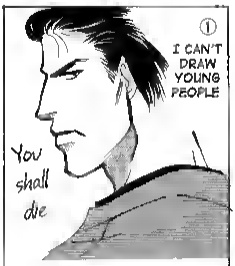
② NO FIGHT SCENES

If I were to tell you... my friend I just couldn't think of any ideas

But it will reveal your history

YOUR SCHOOL LIFE WILL BE THE SOURCE OF YOUR IDEAS

① I CAN'T DRAW YOUNG PEOPLE



In the past, I've been called Ishihara the Yakuza for only drawing male characters who look like yakuzas

WHICH WAS TRUE

⑦ I CAN'T WRITE ROMANCE

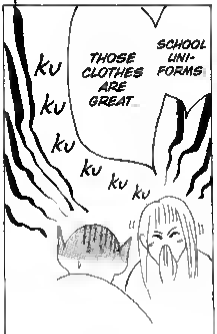
AND THE BIGGEST REASON OF ALL

I'm on fire when there's a contradiction for some reason

IS WHAT I SAID

SOUNDS INTERESTING

HALF A SECOND AFTER THE ORIGINAL REQUEST,



I DON'T KNOW ENOUGH TO DRAW THEM

I did end up fighting

I don't need any materials or anything

BUT NOW THAT I'VE TRIED, IT'S A HOBBY THAT I'VE COME TO LIKE

MISS M TOLD ME, "WHY DON'T YOU DRESS THE MAIN CHARACTERS IN SCHOOL UNIFORMS AND A BLAZER?"

FOR YOUR INFORMATION, THERE WILL BE A SEQUEL.

Postscript / End

I'm able to draw these fine now before. I've would've come out of their faces

ビーボーイコミックスをお買い
上げ頂きありがとうございます。
この本を読んでのご意見、ご感
想をお待ちしております。

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BE×BOY編集部

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